

CULTURE

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SUPERMODELS: THEY DON'T MAKE 'EM LIKE THEY USED TO

This is what supermodels looked like in the 20th century. Oiled-up, statuesque beauties whose bodies defied Newtonian principles and whose gaze never flinched. In this instance, it's American model Angie Everhart photographed by Marco Glaviano in St Barts in 1998; an arduous assignment indeed. The legendary Italian photographer started out taking portraits of jazz musicians before switching to become the go-to shooter for the swimsuit calendars of Eighties' supermodels Cindy Crawford, Paulina Porizkova et al. The first exhibition of his photographs in the UK, opening in London this month, shows just how prudent a decision it was.

Marco Glaviano: Supermodels runs from 14 February to 24 March at *The Little Black Gallery*, London SW10 thelittleblackgallery.com

