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THE VOICE OF THE CITY



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ISSN 1752-9956  
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ISSUE 65

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P O R  
T F O  
L I O

**MODEL BEHAVIOUR** Photographer Marco Glaviano traded architecture for life behind a lens in 1967. A good choice, as it turned out; he's spent the 45 years since photographing some of the world's most beautiful women

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ARTWORK

MARCO GLAVIANO

WORDS *Jon Hawkins*

A new exhibition celebrates the glittering career of Sicilian-born fashion photographer Glaviano, whose iconic shots captured the glamour and decadence of the supermodel era.

Had things turned out differently, Marco Glaviano could have been an architect, a jazz musician or a theatrical set designer. As it turned out, in 1967 he left his native Sicily for Rome first and then on to Milan to become a fashion photographer.

Lucky for him, and for the rest of us, that he did. Glaviano's striking photographs of supermodels, including Cindy Crawford (he shot all four of her swimsuit calendars), Eva Herzigova and Paulina Porizkova, have graced more than 500 magazine covers, from *Vogue* and *Vanity Fair* to *Elle* and *Harpers Bazaar*, and plenty more besides.

Alongside campaigns for Giorgio Armani, Calvin Klein, Valentino and Roberto Cavalli he has published ten books and held nine solo exhibitions around the world. He also founded New York's legendary Pier 59 Studios (where this shot, entitled *Liskula*, was taken in 2010).

A new exhibition at Chelsea's Little Black Gallery lets you get up close and personal – or at least as close and personal as the likes of you will ever get – with Glaviano's supermodels in the photographer's first ever UK exhibition. Judging by *Liskula*, architecture's loss is photography's gain. ■

*'Marco Glaviano: Supermodels'* is at *The Little Black Gallery*, 13A Park Walk from 14 February to 24 March. Prices from £3,500 to £10,000 [thelittleblackgallery.com](http://thelittleblackgallery.com)

