

THE LITTLE BLACK GALLERY



Anthony Souza 13-20 December 2011

The Little Black Gallery is proud to continue its support of young photographers with its exhibition of photographs by **Anthony Souza** from 13 - 20 December 2011.

The photographs include two bodies of works: pictures from the forthcoming feature film *W.E.*, and the second personal work from India.

Souza was the stills photographer on *W.E.*, directed by Madonna and starring Andrea Riseborough as Wallis Simpson and James D'Arcy as Edward Windsor, which will be released 20 January 2012. Souza said: *"I was visually inspired by the sets and costumes, and the romanticism and visual elegance of the scenes, which made me approach the photos as artistic works and not just publicity stills."*

Whilst, Souza's India series is in stark contrast, documenting the Purna Kumbh Mela Festival. The festival happens every 12 years in one of four locations where it is said that drops of Amrit (the nectar of immortality) were spilled by Lord Vishnu as he fled with it from a battle. It is the largest human gathering and act of faith in the world, with the largest having an attendance of 60 million people over three months. Souza said of his experience: *"At first one struggles to understand much of what is going on because of the sheer scale of things. But somewhere between the parades of holy men and the maze of humanity one finds extremely private and beautiful moments that reminds one of a different way of experiencing life and unity with the divine."*

Anthony Souza, 24, was born in Rio de Janeiro, and grew up in Italy and England. He studied photography at Cambridge Arts & Sciences and Camberwell University.

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