

THE LITTLE BLACK GALLERY



Kate Moss, 2007, by Mike Figgis

Best of British **3 November – 18 December 2010**

THE LITTLE BLACK GALLERY, in association with Morgan Motor Company, is proud to present **Best of British**, an exhibition of photographs by some of the best British photographers of the past and present. These include Miles Aldridge*, Bob Carlos Clarke, Terence Donovan, Brian Duffy, Mike Figgis, Chris Levine, Patrick Lichfield, Gered Mankowitz, Terry O'Neill, Norman Parkinson, and Alistair Taylor-Young. (*courtesy of Hamiltons Gallery)

As part of **Best of British**, THE LITTLE BLACK GALLERY is proud to introduce the work of Mike Figgis. Mike is a renowned director and writer most famous for his 1996 film 'Leaving Las Vegas' which was nominated for four Academy Awards. He has since worked on the cutting edge of creative digital filmmaking and photography, where he pushes the boundaries by experimenting with different textures and formats. His images of Kate Moss were shot as part of a campaign for Agent Provocateur.

The **Best of British** is sponsored by Morgan Motor Company, who celebrated 100 years of motoring in 2009. They are the last survivor of the British sports car manufacturers, and proud to be British – working with a number of young engineering companies in the UK and with world class British university research departments to combine tradition with innovation. Art and creativity is a part of Morgan's philosophy, with cars and the canvas sharing a beautiful history. Visit www.morgan-motor.co.uk for more information.

For further information or images please contact Ghislain Pascal on 020-7349 9332.



THE LITTLE BLACK GALLERY

13A Park Walk SW10 0AJ
020 7349 9332
www.thelittleblackgallery.com