

THE LITTLE BLACK GALLERY



Vee Speers: Bulletproof

28 April – 16 May 2015

The Little Black Gallery is proud to present the first showing of **Vee Speers** new series **Bulletproof** in London, following its successful launch at **Paris Photo** last year. The series is also being exhibited at **Fotografiska Museum** in Stockholm, Sweden from April - June, and at **Photo London** from 20-24 May.

The new series follows six years after her infamous series *The Birthday Party*. Continuing the theme Speers now photographs these same children. Since then, much has changed - their bodies are taller, longer. Their faces have thinned and transformed. Speers has recorded it. She has taken them to imaginary lands, playing fields, and curious places where these characters are ever prepared and always win. Vee Speers eternalises the fragile beauty of adolescence. She photographs a time that follows the first loss: that of childhood.

Read more about **Bulletproof**

Vee Speers was born in Australia but has lived in Paris since 1990. Her timeless portraits, including *The Birthday Party*, have been exhibited and published worldwide and are part of many private and museum collections including the Elton John Collection, Michael Wilson Collection, DZ Bank, Museum 21C Kentucky, George Eastman House, Museum of Fine Arts Houston, and Clerici Collection Italy. Speers has published three books: *Bordello* with a foreword by Karl Lagerfeld (Ear Books, 2005), *The Birthday Party* (Dewi Lewis, 2008), and *Bulletproof* (Kehrer Verlag, 2014)

The Little Black Gallery has exhibited Speers previous series *The Birthday Party* and *Bordello*.

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