

THE LITTLE BLACK GALLERY



© Hiroyuki Arakawa

FLOWERS by Hiroyuki Arakawa & Lisa Creagh

The Little Black Gallery is proud to present **FLOWERS** by **Hiroyuki Arakawa** and **Lisa Creagh** from *30 April to 1 June 2013*, as part of **Chelsea Fringe 2013**, to coincide with **Chelsea Flower Show**. The show is supported by **Suntory Whisky** and by **Scent by Design** - who will transform the gallery into a floral heaven, with a pop-up shop from 21-25 May at **The Little Black Gallery**.

His debut London exhibition, **Hiroyuki Arakawa** was born in Japan and began working as a photographer's assistant in the 1980's. He then established his own photography studio becoming a leading portrait photographer. His 'flowers' series of photographs are an intimate study of white flowers, including Tea Roses, Orchids and Astor Lilies. He began the collection in honour of his mother – a traditional Master of Flower Arrangement and the Tea Ceremony. The images were used by designer Yohji Yamamoto on his dresses and skirts for his 2011/12 collection shown in Paris.

Following on from her successful exhibition **Natural Beauty** in 2011, **Lisa Creagh** is returning to **The Little Black Gallery** with images from her *Instant Garden* series. Graduating with a Masters in Photography from Brighton University, she was one of the founding members of The Brighton Photo Fringe. Her 'Instant Garden' series was inspired, in part, by Dutch Flower paintings; in particular the work of Rachel Ruysch (1664 – 1750). Creagh writes, "*The Instant Garden is a new kind of photograph, one 'made' not 'taken', but no less beautiful for being artificially 'natural'.*" She has been awarded two Arts Council of England 'Artist Individual Awards' for the series and has been further acknowledged with recently being awarded a development grant by the Arts Council of England.

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