

THE LITTLE BLACK GALLERY

BOB CARLOS CLARKE: FULL THROTTLE



Bob Carlos Clarke by Paul Plews, 2003



'Tite Street' by Bob Carlos Clarke, 1990

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14 April – 5 June 2010

The Little Black Gallery, in association with the Bob Carlos Clarke Foundation, is pleased to announce **Full Throttle** – the second part of a retrospective of work by the legendary photographer Bob Carlos Clarke. The first part 'Wall To Wall' was a sell out in 2009.

The exhibition will feature a selection of pictures from Bob's 30 year career. The Estate of Bob Carlos Clarke will also release for the first time 'estate editions' of nine of Bob's famous early images as 16" x 20" digital bromide prints in edition of 25 for £350 + VAT. These include 'Black Is My True Love's Heart', 'Dreamkeeper' and 'Courtesan'.

Bob Carlos Clarke was born in Cork, Ireland in 1950, and came to England in 1964 to study art and design at The West Sussex College of Art where he developed an interest in photography. He then went on to The London College of Printing, before completing his degree at the Royal College of Art in 1975. He worked in almost every sphere of photography, winning numerous awards for his high-profile advertising campaigns, recognition for his photojournalism and portraits of celebrities, and international acclaim from collectors of fine prints. He died in 2006 and is now recognised as one of Britain's most important and collectable photographers.

Bob Carlos Clarke produced six books: *The Illustrated Delta of Venus* (1979), *Obsession* (1981), *The Dark Summer* (1985), *White Heat* (1990), *Shooting Sex* (2002), and *Love Dolls Never Die* (2004). A biography 'Exposure' by Simon Garfield was published by Ebury Press in 2009.

For further information please contact Ghislain Pascal on 07778-788735 or email info@thelittleblackgallery.com or go to www.bobcarlosclarke.com

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